



Ref. No.-NS/A-114/2014

15/10/2014

To,
Shri Siraj Amemed Bhati
Jaipur,
Rajasthan - 302019

Subject : Umang - 2014

Dear Sirajji,

As you are aware, South Central Zone Cultural Centre (SCZCC), Nagpur is organising first National Festival of Special Artists UMANG-2014 at Aurangabad (Maharashtra) from 11th December to 13th December 2014 with the objectives of giving them a prestigious platform to showcase their talent and ability.

SCZCC, Nagpur comprising of five states - Madhya Pradesh, Jharkhand, Maharashtra, Karnataka and Andhra Pradesh is an autonomous organization under aegis of Dept. of Culture, Govt. of India to promote Indian culture and performing arts in the country.

SCZCC has requested Mrs. Kanchan Sontakke, Director and Managing Trust of Natyashala Charity Trust (Natyashala), (NGO implementing various cultural projects for children & youth with disabilities, tribal & rural children and their teachers since 1981) to identify groups of special artist for presenting cultural items in the festival and also coordinate in organizing the festival.

Mr. Vilas Janve, Managing Trustee, Martand Foundation, Udaipur will also be associated in coordinating this festival.

As per our telephonic discussion, you are invited to present Hindi play '**Hamara Gaon Ham Hi Raja'** of **35 minutes and an additional cultural item (group or solo) of 10 to 15 minutes** with the mentally challenged students of Disha - Resource centre for multiple disabilities, Jaipur on **11th December, 2014 at Tapadia Rang Mandir, Aurangabad in UMANG-2014.**

Your team (**21 members**) will be reimbursed to & fro sleeper class railway fare preferably at concessional rates. SCZCC will make moderate arrangements for your stay, food and local transport in Aurangabad.

I have proposed an honorarium of Rs. 25,000/- for your presentations in the festival.

Kindly make to & fro railway reservation at an earliest, so as to reach Aurangabad latest by 11th December morning.

You will receive official letter from Director, SCZCC soon.

Waiting for your early response.

With regards

Kanchan Sontakke
Director - Natyashala